



LAWRENCE BATLEY
THEATRE
HUDDERSFIELD
INSPIRING PERFORMANCE

WHAT'S ON
Autumn/Winter 2017-18

BOX OFFICE 01484 430528
www.theibt.org

Hello and welcome.

This autumn you can see our long term relationships with artists and our commitment to bringing the best shows to you really paying off.

We have a long standing commitment to support companies in residence here at our Queen Street premises and we are delighted to present some of their latest creations. Dark Horse Theatre brings us the world premiere of comedy *YOU HAVE BEEN WATCHING* (p5) and Joss Arnott Dance present their visually stunning *TRIPLE BILL* (p14). Both companies will be taking their works off on tour.

Nationally we are making relationships with some of the biggest names in drama. We are pleased to welcome back Northern BroadSides (p6) and English Touring Theatre (p10) alongside a brand new production of *RITA, SUE AND BOB TOO* (p11) from Out of Joint.

And when we need something special and unique to the LBT we're making it here. In 2016 we produced our first traditional pantomime and first in-house production for 10 years, *Cinderella*. We were overwhelmed by the success and positive feedback we received. So this year we're doing it again, bigger and better, with *JACK & THE BEANSTALK* (p12-13). Not only that but in partnership with our flagship project Creative Scene (p16-17) we are producing and premiering *THE RUCK* (p4), a new play inspired by the amazing local story of Batley Bulldogs Girls Rugby Team.

These are our companies, our stages, our celebrations, our stories – please support and enjoy them and have a great night out this season.



Victoria e Karen

VICTORIA FIRTH
Director

KAREN O'NEILL
Deputy Director

THE LBT PEOPLE

LYNDA HORNSBY, Executive Director of Dark Horse Theatre, an LBT resident company



CAN YOU TELL US ABOUT THE WORK DARK HORSE DO?

Dark Horse is a theatre company that gives people with learning disabilities the opportunity to train and work as actors.

CAN YOU DESCRIBE YOUR JOB WITH DARK HORSE?

Where to start? As Executive Director I run the company on a day to day basis, plan for the future and try to bring in the funds for all our projects. It's a varied job and I get to work with some amazing creative people who all support our aim to create more roles for people from diverse backgrounds on stage and screen.

WHICH SHOWS ARE YOU LOOKING FORWARD TO THIS SEASON?

I'm very excited about our new show *YOU HAVE BEEN WATCHING* which will be opening on the main stage at LBT in late September. It features Dark Horse's company of eight professionally trained actors with learning disabilities, and it should be a blast.

WHAT'S NEXT FOR DARK HORSE?

We've been fortunate to receive funding to launch a brand new Young Company – Ignite – that will start in September. It's for people with learning disabilities and ASD and will be a great way to have fun and learn new acting skills. If people are interested we'd love to hear from them. Please visit our website for details: www.darkhorsetheatre.co.uk

DISCOUNTS

UNDER 26s **U26** **KIRKLEES PASSPORT HOLDERS** **KP**

Under 26s are entitled to tickets for just £8 and Kirklees Passport holders can claim a discount of £3 off full price tickets for many shows in our Autumn / Winter season.*

Look for the icons and call us on 01484 430528 or visit our website to book.

*Ts & Cs apply. Please bring ID as you may be asked for proof of age. Please remember to bring your Passport with you to the performance as proof may be required.

To apply for a Kirklees Passport, visit the Kirklees Council website or call 01484 221000.

SEASON SAVER **SS**

Our Season Saver lets you hand-pick a selection from our latest programme of thrilling, inspiring performance for a much lower price.

All shows must be booked at the same time. Offer applicable for full price tickets only. Terms and conditions apply.

ANY **THREE** SHOWS **PERFORMANCE**** OR **IN MOTION** GET **10%** OFF

ANY **FOUR** SHOWS **PERFORMANCE**** OR **IN MOTION** GET **15%** OFF

ANY **FIVE** SHOWS **PERFORMANCE**** OR **IN MOTION** GET **20%** OFF

**Excludes QUEENIE'S COFFEE HOUSE NIGHTS.

SEASON PREVIEW

THU 31 AUGUST

Join us for the unveiling of our Autumn / Winter season with Director of the LBT, Victoria Firth, and special guests from our forthcoming programme.

James Beale from Proper Job Theatre joins us to talk about their new adaptation of *MEDUSA*; director Joyce Branagh returns to talk about the LBT's traditional pantomime *JACK & THE BEANSTALK*; creatives from *THE RUCK* discuss the LBT and Creative Scene's new production; English Touring Theatre will be giving us insight into *THE WEIR* and Northern BroadSides' Artistic Director, Barrie Rutter OBE, will be chatting about *FOR LOVE OR MONEY*.

Live entertainment comes from Huddersfield Musical Theatre Company, who will perform extracts from *PRISCILLA QUEEN OF THE DESERT*, and Jenny Goodman from *HUSSIES & SPOOKIES*.

Tickets are completely free of charge but availability is limited – book yours now for a fascinating night in the company of some great theatrical talent.

MAIN STAGE 6.30pm
TICKETS FREE



THE LAWRENCE BATLEY THEATRE WOULD LIKE TO THANK ITS FUNDERS AND BUSINESS PARTNERS



Registered office Legal Services, Kirklees Council, 4th Floor, Civic Centre 1, Huddersfield HD1 2NF
Registered number 1504033 England. Managed by Kirklees Theatre Trust Charity number 510693, a company limited by guarantee

CREATIVE SCENE & THE LAWRENCE BATLEY THEATRE
FRI 15 & SAT 16 SEPTEMBER

THE RUCK



WORLD PREMIERE

From the Golden Mile to the Gold Coast: A new play inspired by the real life story of the first UK girls rugby league team to tour Australia.

All the way from Yorkshire UK, the original "County of Origin" of rugby league, comes a new force to be reckoned with in the sport: the mighty Batley Girls Under 16 team.

This group of girls from a small Yorkshire town have grown up together and are ready for tough challenges on and off the pitch; but are they prepared for what's in store on the other side of the world?

Follow the story of these inspirational young women as they overcome boy (and girl) problems, friendship dramas, racial discrimination and deep-hidden family secrets, all set against the backdrop of a changing community in a diverse industrial town.

THE RUCK is an energetic story told with physical theatre and music, written by award-winning playwright Kevin Fegan and directed by Joyce Branagh.

MAIN STAGE 7.30pm
TICKETS £16 – £10
WITH A POST-SHOW DISCUSSION Fri 15 September

KP U26 SS

Following THE RUCK'S world premiere at the LBT, the production will tour to:

Theatre Royal Wakefield, 18 – 19 September
Cast in Doncaster, 20 – 21 September
The Civic, Barnsley, 22 September

LAWRENCE BATLEY THEATRE QUEENIE'S COFFEE HOUSE NIGHTS

MON 18 SEPTEMBER, MON 16 OCTOBER,
MON 20 NOVEMBER & MON 22 JANUARY



Join us for an evening of spoken word, music and theatre in the cosy warmth of Queenie's Coffee Shop. Each night features special guests and a chance to take part in our open mic.

For information and to book an open mic spot visit www.theibt.org

DATE	PERFORMERS
MON 18 SEP	Sheepish Productions; Ian Wignell; Rosie Fleeshman
MON 16 OCT	Joe Williams; Felix Owusu-Kwarteng; Liv Barnes
MON 20 NOV	Kieren King; Kirsty Taylor; Sarah Leah Cobham
MON 22 JAN	Simon Widdop; Nicole May; Hannah Batley

QUEENIE'S COFFEE SHOP 7.00pm
TICKETS Pay what you decide on the night.
All monies go directly to the artists performing.

DARK HORSE THEATRE YOU HAVE BEEN WATCHING

WED 27 & THU 28 SEPTEMBER

★★★★★
'A must see show, ensemble playing at its best'
HUDDERSFIELD EXAMINER ON *COLONY*

★★★★★
'Fabulously entertaining... A real pleasure... Not to be missed'
WHATSONSTAGE ON *SING SOMETHING SIMPLE*

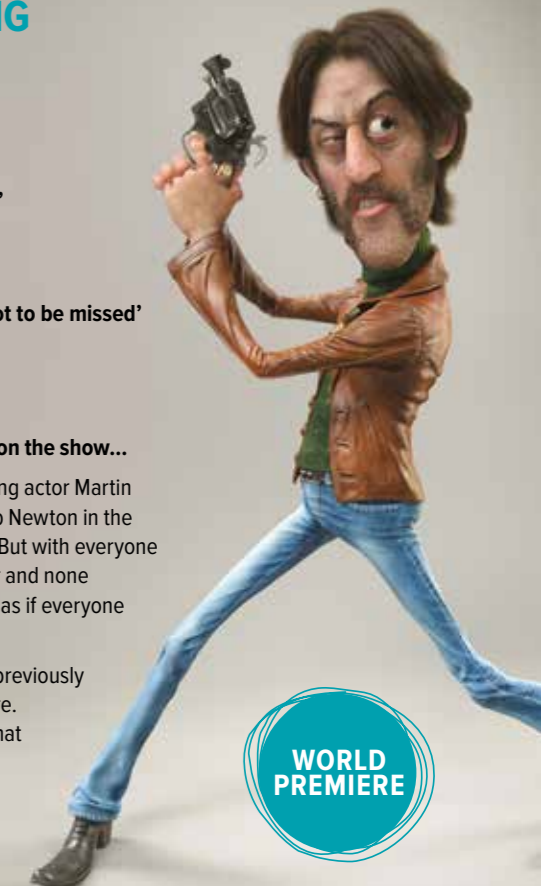
Find the body, solve the murder, get the girl, stay on the show...

After a false start (or two) it finally looks as if struggling actor Martin Midgley will get his dream role playing Detective Bob Newton in the sitcom *Bad*, all he has to do first is solve the murder. But with everyone else fighting to stay on the show, rival families at war and none of the other characters willing to stay dead, it seems as if everyone is determined to get in the way of his enquiries.

Dark Horse are an LBT resident company, who have previously premiered *Snakebite* and *Sing Something Simple* here. YOU HAVE BEEN WATCHING is a brand new comedy that features Dark Horse's company of eight exceptional professional actors with learning disabilities.

MAIN STAGE (STUDIO FORMAT) 7.30pm
THURSDAY MATINEE 1.30pm
TICKETS £12

KP U26 SS



WORLD PREMIERE

NORTHERN BROADSIDES
WED 11 – SAT 14 OCTOBER

FOR LOVE OR MONEY

A daft comedy about greed.

It's the 1920s. In a small Yorkshire town, the wily-widow, Rose, entertains the advances of two dubious suitors. Fuller is a fabulously rich and morally corrupt banker who woos Rose by parading his wealth whilst hiding a few secrets. Handsome Arthur is much younger and deceitful through and through. He plays Rose for as much money as she can take from Fuller.

A love triangle then; a deliciously wicked tale of rivalry and greed.

Throw in a bailiff, a drunkard, a vamp, a second-hand clothes dealer and two upwardly mobile servants, and the complications multiply.

A firm favourite with LBT audiences, Northern BroadSides (*The Merry Wives*, *The Winter's Tale*, *She Stoops to Conquer*) return with an adaptation of Alain-René Lesage's savage eighteenth century comedy *Turcaret*, directed by and featuring BroadSides' Artistic Director Barrie Rutter OBE. Blake Morrison's FOR LOVE OR MONEY is a story of monstrous wealth and whopping lies.

MAIN STAGE 7.30pm
SATURDAY MATINEE 2.30pm
TICKETS £20 – £12
WITH A POST-SHOW DISCUSSION Wed 11 October



'Hysterically funny... left the audience gagging for more'

THE GUARDIAN ON *LISA'S SEX STRIKE*

'This is a company which can deliver comedy with a deft hand'

YORKSHIRE POST ON *THE MERRY WIVES*



PROPER JOB THEATRE COMPANY

MEDUSA

TUE 17 OCTOBER



The story of a woman who exacts her revenge on the men that destroyed her and the Gods that cursed her.

Following the success of *Nosferatu*, innovative storytellers and theatre-makers Proper Job re-tell this classic myth from the point of view of Medusa, as the second part of their Monster Trilogy.

Through dynamic movement and lyrical new writing, MEDUSA sheds light on the softer side of the monster we think we know. This powerful story has echoed throughout generations and through a contemporary setting we see how her story is still important and relevant today.

MAIN STAGE 7.30pm
TICKETS £16 – £10
WITH A POST-SHOW DISCUSSION



HIGH JINX & GUESTS

A NIGHT OF INTERNATIONAL VARIETY

SAT 21 OCTOBER



ONLY YORKSHIRE DATE

Join Michael Jordan of the critically acclaimed High Jinx for a new evening of spellbinding entertainment.

This is a variety show like no other as Michael introduces acts from Huddersfield to Holland. Performing alongside the unmissable High Jinx will be European Champion of Magic 2011, Dion, with his startling blend of magic and dance, and Magic Circle Stage Magician of the Year, John Archer, with his unique routine of comedy and trickery.

With more exciting acts still to be announced, prepare to be dazzled by this impossibly entertaining show.

MAIN STAGE 7.30pm
TICKETS £18 / Children under 16 £12



HARMONY PRODUCTIONS

THE ONLY WAY IS JAMAICA

SUN 22 OCTOBER



ONLY YORKSHIRE DATE

They are shop owners at the new Half Way Tree shopping centre. They are friends... in the broadest sense of the word. They have one thing in common, the greed for money. They will stop at nothing to have one up on each other.

It is the dawn of 2018 and they are off the mark in the race to make a bag of money. Oils and potions, mind games and sabotage rule the turf and beyond.

Will they get rich or will they all die trying? The only way is Jamaica...

THE ONLY WAY IS JAMAICA stars Jamaican film actress Audrey Reid, best known for her title role in *Dancehall Queen*.

MAIN STAGE 7.30pm
TICKETS £25



LAWRENCE BATLEY THEATRE
SAT 28 OCTOBER

HALLOWE'EN HAPPENING

Huddersfield's biggest and boldest Hallowe'en extravaganza returns for another year of creepy, curious and raucous entertainment.

We are creating a feast of special events in our atmospheric Georgian building to prove that Hallowe'en is not just for children. Spook your senses with an array of small plays, special effects make-up, interactive performances, magic, fiendish film and live music to shake your bones to, plus nourish your soul with Sweeney Todd's hearty pie and pea supper.

Join us in celebrating all things outlandish, macabre and unusual, put on your creepiest costumes and get ready for a ghoulishly good evening with the best-dressed undead in town.

WHOLE BUILDING 7.00pm – late
TICKETS £15 including Sweeney Todd's pie and pea supper
DRESS CODE fancy dress / funeral attire

SS

18+



KALA CHETHENA KATHAKALI COMPANY
KATHAKALI
WED 1 NOVEMBER

The classical dance drama of Kerala, South India.

The Kala Chethena Kathakali Company returns to the LBT following their sell out show in 2013 to present a vibrant evening of Kathakali performance. Through a short demonstration, learn about the history and tradition of this incredible performance, then witness outstanding actors, superb singers, rhythmic drummers and highly-skilled make-up artistry.

KATHAKALI is a masterpiece of sacred theatre that erupts on stage with striking visual images that expose the magical world of South India. Nurtured for centuries by the remarkable people of Kerala, KATHAKALI leads the audience into the entrancing world of storytelling. An unforgettable cultural expedition.

MAIN STAGE 7.30pm
TICKETS £16 – £10

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'They perform with amazing grace and dignity. Intense, hypnotic and spectacularly beautiful' THE DAILY TELEGRAPH

BOX OFFICE 01484 430528 | ONLINE www.theibt.org

HIGHRISE THEATRE WITH BLACK THEATRE LIVE & STRATFORD CIRCUS ARTS CENTRE

BIG FOOT
WED 8 NOVEMBER



Love, life and masculinity meet head-on as Joseph tells his poignant coming-of-age story with a twist of the fantastical.

When the euphoric highs of teenage life in south London collide with terminal illness and family pressure, what is the right thing to do? Worrying about school, girls and status on the streets, BIG FOOT puts you in a teenager's shoes as Joseph stumbles and strives to find a path to the present day.

With Guyanese folk stories, grime, roti and raucous energy, BIG FOOT is a funny and impassioned portrayal of becoming a man and the responsibility that comes with it.

SYNGENTA CELLAR 7.45pm
TICKETS £12.50

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ENGLISH TOURING THEATRE AND MERCURY THEATRE COLCHESTER
WED 15 – SAT 18 NOVEMBER

THE WEIR

CONOR MCPHERSON

In a small Irish town, the locals exchange stories round the crackling fire of Brendan's pub to while away the hours one stormy night.

As the beer and whisky flows, the arrival of a young stranger, haunted by a secret from her past, turns the tales of folklore into something more unsettling. Her story is more chilling and more real than any of them could have ever imagined.

Winner of the 1997 Olivier Award for Best New Play, THE WEIR is a shadowy tale delving into the dark corners of human lives. English Touring Theatre (*French Without Tears*) and Mercury Theatre Colchester mark the 20th anniversary year of Conor McPherson's chilling modern classic with this atmospheric new production.

MAIN STAGE 7.30pm
SATURDAY MATINEE 2.30pm
TICKETS £20 – £12
PRE-SHOW DISCUSSION Wed 15 November, 6.30pm
POST-SHOW DISCUSSION Thu 16 November

KP U26 SS



'Quietly unassuming and yet emotionally searing play'

THE GUARDIAN

'The play of the decade... a modern masterpiece'

DAILY EXPRESS



TARGET THEATRE COMPANY

MADE

THU 23 NOVEMBER



Bangladesh, 2017. Four women struggle to survive in the slums around Dhaka's garment factories.

Day-in, day-out these mothers, sisters and daughters sweat behind machines, making clothes destined for the glitzy department stores and high streets of the West. In the face of severe exploitation and poverty, can there be a future worth fighting for in a country that clothes us?

MADE has been developed by Target Theatre Company with Bangladeshi writer Ikhtisad Ahmed and has been created out of extensive research and interviews conducted with workers in the garment sector in Dhaka, Bangladesh – one of the biggest makers of fast fashion for the UK market.

MAIN STAGE
(STUDIO FORMAT) 7.30pm
TICKETS £14

KP U26 SS

OUT OF JOINT, OCTAGON THEATRE BOLTON AND ROYAL COURT THEATRE

RITA, SUE AND BOB TOO

WED 31 JANUARY – SAT 3 FEBRUARY



Best friends Rita and Sue get a lift home from married Bob after babysitting his kids. When he takes the scenic route and offers them a bit of fun, the three start a fling they each think they control.

Andrea Dunbar's semi-autobiographical play was written in 1982 when she was just 19. It's a vivid portrait of girls caught between brutal childhood and an unpromising future, and hungry for adult adventure.

Told with wicked humour, startling insight and a great ear for dialogue, RITA, SUE AND BOB TOO famously became a cult film. The classic play's original director Max Stafford-Clark directs this major new production.

'Dunbar's play is as fresh as a stiff northerly wind off the Pennines. The story is bursting with a gutsy vitality'

LONDON EVENING STANDARD

MAIN STAGE 7.30pm
SATURDAY MATINEE 2.30pm
TICKETS £20 – £12

KP U26 SS

THE LAWRENCE BATLEY THEATRE
IS PROUD TO PRESENT

FRI 8 DECEMBER – SAT 6 JANUARY

JACK & THE BEANSTALK

Join the LBT this Christmas for a giant of a pantomime.

Times are hard for young Jack and his mother. Forced to sell his beloved cow, poor Jack comes home with nothing but a few beans. But when the beans grow into a giant beanstalk, Jack finds himself in a whole new world of thrills and adventure.

Brought to you by the same creative team behind LBT's sell-out 2016 pantomime *Cinderella*, including director Joyce Branagh and writer Andrew Pollard, JACK & THE BEANSTALK will feature everything you love about a traditional panto – laughs galore, magnificent live music and spectacular costumes. Get ready for us to take you high above the clouds on a magical journey.

MAIN STAGE

TICKETS £18 – £12 / children under 16 £2 off

FAMILY SAVER 4 tickets for the best available seats for £60*

FUNDRAISING PERFORMANCE IN AID OF KIRKWOOD HOSPICE Sat 9 December, 2.30pm

AUDIO DESCRIBED PERFORMANCE Thu 14 December, 10.00am

BRITISH SIGN LANGUAGE INTERPRETED PERFORMANCE Tue 19 December, 7.00pm

RELAXED PERFORMANCE Wed 3 January, 2.30pm

*must include at least two children under 16

KP SS



DECEMBER		MORNING	AFTERNOON	EVENING
FRIDAY	8	10.0 SOLD OUT	1.30pm	
SATURDAY	9		2.30pm	
MONDAY	11		1.30pm	7.00pm
TUESDAY	12	10.00am	1.30pm	
WEDNESDAY	13	10.00am	1.30pm	
THURSDAY	14	10.00am AD	1.30pm	
FRIDAY	15	10.00am	1.30pm	
SATURDAY	16		2.00pm	7.00pm
TUESDAY	19		1.30pm	7.00pm BSL
WEDNESDAY	20		1.30pm	7.00pm
THURSDAY	21		1.30pm	7.00pm
FRIDAY	22		1.30pm	7.00pm
SATURDAY	23		2.00pm	7.00pm
SUNDAY	24	11.00am	2.30pm	
TUESDAY	26		2.30pm	6.30pm
WEDNESDAY	27		2.00pm	6.30pm
THURSDAY	28		2.00pm	6.30pm
FRIDAY	29		2.00pm	6.30pm
SATURDAY	30		2.00pm	6.30pm
SUNDAY	31	11.00am	2.30pm	
JANUARY		MORNING	AFTERNOON	EVENING
TUESDAY	2		2.30pm	7.00pm
WEDNESDAY	3		2.30pm RP	7.00pm
THURSDAY	4		2.30pm	7.30pm
FRIDAY	5		2.30pm	7.00pm
SATURDAY	6	11.0 SOLD OUT	2.3 SOLD OUT	

**FAMILY
SAVER**
4 PEOPLE
FOR £60*



BE A CHRISTMAS ANGEL

Our Christmas Angels initiative offers tickets to local young people who would not normally have the opportunity to experience the magic and wonder of live theatre during the holiday season.

If you or your company might be interested in becoming a Christmas Angel by making a donation, please contact rose@theibt.org for more details.

SPONSORED BY:

KINGSGATE
HUDDERSFIELD

LOST IN TRANSLATION CIRCUS

THE HOGWALLOPS

TUE 3 OCTOBER



Meet The Hogwallops, a family unlike all others. A family of misfits.

It is Grandpa's birthday. He loves bananas and so after the housework is done, the family get together to make him a birthday cake – banana flavoured of course.

But everyday activities are extreme. Simple tasks such as bedtime and teeth brushing need a bungee and high-level jet-spray. Dressing is a game of flying aerial wardrobe antics, and meal times are a nerve-racking display of juggling food and crockery.

Lost in Translation Circus are a fast rising artist-led contemporary company who blend high-level and dynamic circus skills within a character driven theatrical context.

MAIN STAGE 7.00pm

TICKETS £15 – £10

*must include at least two people under 26



FAMILY SAVER
4 PEOPLE
FOR £38*

JOSS ARNOTT DANCE

TRIPLE BILL

WED 18 OCTOBER

A highly charged, visually stunning and musically led evening of dance that explodes with power and technical brilliance.

LBT resident company Joss Arnott Dance present their new contemporary programme for 2017; taking audiences on a gripping journey through the trademark powerful and heart-pounding choreography that has established them as one of the most exciting companies in British contemporary dance.

Created in collaboration with some of the industry's foremost award-winning dancers, composers and designers, Arnott's thrilling TRIPLE BILL consists of two new dance works – *A Movement in 3* and *Rush* – alongside the company's internationally award-winning solo *V* that will feature live music for the first time.

MAIN STAGE 7.30pm

TICKETS £14 – £10

WITH A POST-SHOW DISCUSSION



SCOTTISH DANCE THEATRE

YAMA

WED 29 NOVEMBER



Awe-inspiring dance that gathers energy as it grows.

YAMA is an extraordinary one act dance piece which explores the mythology associated with mountains, inspired by the pagan and animist rituals practiced amongst the mountains of Tohoku, Japan.

Award-winning choreographer Damien Jalet has been responsible for some of the most revered productions of the last 10 years, including the Laurence Olivier Award 2011 winning *Babel*, and has worked with Akram Khan, Sidi Larbi Cherkaoui and Marina Abramovic on a radical re-staging of *Bolero* at the Paris Opera. In YAMA, Jalet's hypnotic choreography and the tangled ensemble of exceptional dancers leaves its tingle and stain under the skin.

★★★★★

'mesmerising brilliance'

THE SKINNY

★★★★★

'Profound, powerful and hugely demanding'

THE HERALD

MAIN STAGE 7.30pm

TICKETS £15 – £10

WITH A POST-SHOW DISCUSSION



MAKING ART A PART OF EVERYDAY LIFE

In 2013 LBT was invited to lead the Kirklees bid for Arts Council England investment in the North of the district. This successful £2m bid brought about Creative Scene, our Creative People and Places project.

Creative Scene aims to make a lasting change in the way people take part in, make and experience the arts. Creative Scene is being grown with the people of Batley, Birkenshaw, Birstall, Cleckheaton, Dewsbury, Gomersal, Heckmondwike, Liversedge and Mirfield. So far, Creative Scene has welcomed over 87,000 people to 141 different events, including performances in pubs and chip shops, theatre for children and families and fabulous fire and light shows in parks and town centres.

The project has been so successful that this year we were awarded £1m in further funds to run Creative Scene until 2020.

Creative Scene has an excellent line up of events in the Autumn that you might like to try.



IOU
REAR VIEW
FRI 8 – SUN 10 SEPTEMBER



Creative Scene are seeking out extraordinary arts experiences to catch the imagination. As part of Batley Festival REAR VIEW will take you on an unforgettable journey around the streets of Batley. This is a moving adventure aboard a converted double-decker bus-come-auditorium, as poets Cecilia Knapp and Jemima Foxtrot tell the tale of one woman's life. Prepare for stares as you are driven past local landmarks in this new theatre experience.

BATLEY TOWN CENTRE
TICKETS £4 adult / children under 16 £2

BATLEY FESTIVAL
SAT 9 SEPTEMBER



Creative Scene works with existing organisations in the area to grow their artistic ambitions. One such partner is Batley Festival. The 2017 festival offers an amazing lineup of fun-filled performances and events that's sure to catch the eye of experience seekers from far and wide. Featuring 154 Collective, Axial Dance with Urban Canvas, Dizzy O'Dare, Flame Oz with Calvos, Mr Wilson's Second Liners and The Whalley Range All Stars.

BATLEY TOWN CENTRE
11.00am – 9.30pm
TICKETS FREE – no advance booking needed

RIPSTOP THEATRE
A REAL ALIEN ADVENTURE
MON 23 – FRI 27 OCTOBER



Similar to the LBT's *Imagine* events, Creative Scene introduce children and their families to theatre through *On Tour* performances.

Each half-term a fun family show tours various venues in which you wouldn't expect to see theatre. This October half-term follow intrepid explorer Amelia Buttersnap on an intergalactic mission to find out if aliens really do exist in this engaging performance for all the family, full of homemade gadgets, magic and shadow puppetry.

VARIOUS VENUES
See website for more information
TICKETS £4 or £13 for a family of four

TOGETHERING
WED 25 OCTOBER



Local people shape Creative Scene projects. TOGETHERING is an early evening get-together, where we share food, surrounded by shadow play, fire and storytelling. Experience Dewsbury town centre transformed by local artists and young people working with world-renowned companies Complicite and Walk the Plank; and share your ideas for future creative events and gatherings in the town.

DEWSBURY TOWN CENTRE
4.30pm – 7.30pm
TICKETS FREE – no advance booking needed

HECKMONDLIGHT
SAT 25 NOVEMBER



A firm fixture of Creative Scene's outdoor arts programme in previous years, this must-see outdoor winter light event recognises the long history of the town's illuminations, dating back to 1885. See Green Park lit up with interactive projections and a spectacular countdown to the switch on with The Momentum Wheel.

HECKMONDWIKE TOWN CENTRE
4.00pm – 8.00pm
TICKETS FREE – no advance booking needed

SUPPORT US

The Lawrence Batley Theatre is the home of live performance for Huddersfield and Kirklees. For almost 20 years, community groups and other supporters campaigned for a professional theatre in Huddersfield and their efforts brought about the opening of the LBT in 1994.

Serving a population the size of a small city, LBT consistently confounds expectations. Our accessible, high quality, diverse and socially relevant programme incorporates all artforms; and our work in the community celebrates and challenges people's creativity and interests, irrespective of their background or circumstance. We continue to honour the story of a theatre demanded by the people of Kirklees who had the vision to know what a difference art makes.

Please help us to continue to make this happen. Buying tickets for some of the fantastic events showcased in this brochure is one of the ways you can support the LBT, but there are many other ways to make a huge difference to us too!



VOLUNTEER

Do you have an interest and passion for theatre? Would you like to join a team of enthusiastic individuals and meet new people?

As a volunteer at the LBT, you would join our Front of House team; providing a warm welcome to our patrons and helping to ensure each performance is a success.

For more information go to our website, email volunteer@thelbt.org or call our Senior Duty Manager David Halloran on 01484 484415.

HIRE US FOR YOUR EVENT

Are you looking for a creative space to hold your meeting or event? Our iconic Grade II listed building offers versatile spaces to hire and we have a friendly and professional team to support your needs.

Most of our spaces are fully accessible and we can offer technical support and hospitality packages. We can host all kinds of events, including conferences, meetings, classes, children's birthday parties and even weddings!

More details can be found on our website; alternatively call our Bookings Coordinator Linda Lopez on 01484 425282 or email theatre@thelbt.org

MAKE A DONATION

BOX OFFICE 01484 430528 | ONLINE www.thelbt.org

As a registered charity, we rely on the generosity of our patrons to ensure that the LBT continues to thrive.

Any contribution would be welcome, no matter how large or small, and a little help can go a long way. LBT recently received Catalyst funding from Arts Council England, meaning that for every £1 we receive in donations, Arts Council will match this.

So there has never been a better time to make a donation, and you will make double the difference to us. You can also decide how you want your contribution to be spent:

CHILDREN AND YOUNG PEOPLE'S FUND

Help us to ensure that local children and young people have access to the arts. This fund will support our Young Company, young people's bursary scheme and outreach activity, enabling young people to grow their skills and confidence – whatever their circumstance.



PROGRAMME FUND

Despite the decline in funding for the arts, we want to continue to ensure the quality and range of our programme. This fund supports our dance, drama and opera events, ensuring that we still show the best of these artforms in Huddersfield.



THEATRE RENEWAL FUND

After 23 years hard at work, our Grade II listed building is in need of maintenance, our auditorium needs renovating and our theatrical equipment needs replacing. We want to begin a comprehensive renewal programme to see our theatre fit for the years to come.



CHRISTMAS ANGELS

Christmas is a special time of year as we remember others, celebrate with family and friends and partake in festive traditions. A trip to the theatre is one such treat, but for many children in Kirklees this isn't a reality. Help us to give children in need the chance to share in the magic of live theatre. Your donation will enable us to treat Kirklees children and charities to a VIP experience at this year's pantomime, JACK & THE BEANSTALK.



To make a donation please contact our box office on **01484 430528** or go to **www.thelbt.org**

THANK YOU

LBT was founded to provide Huddersfield with a dedicated venue for live performance and work made locally.

Long established groups of volunteer artists, musicians, choreographers, directors and stage people have honed their craft and their unique knowledge of the LBT stages to bring you work that we just couldn't show otherwise: Big hit musicals, a whole canon of well-loved plays and even new writing.

We are extremely honoured at the LBT to be home to such a large collective of companies, and to host home-grown work of such exceptional quality.

HUDDERSFIELD THESPIANS

GHOSTS

TUE 3 – SAT 7 OCTOBER



Helene Alving has spent her life suspended in an emotional void after the death of her cruel but outwardly charming husband. She is determined to escape the ghosts of her past by telling her son the truth about his father. But is she too late to save him from repeating the same mistakes?

Huddersfield Thespians (*The 39 Steps*, *A Passionate Woman*, *Billy Liar*) return with Henrik Ibsen's classic play, full of brooding drama and dark comedy. Written in 1882, Ibsen proves that ghosts are not spectres, but recurring patterns of behavior, inherited and almost impossible to escape.

SYNGENTA CELLAR 7.15pm
SATURDAY MATINEE 2.00pm
TICKETS £12

KP U26

JAMROCK PRODUCTIONS

WRONG MOVE

SAT 7 OCTOBER



Bill plans to buy a holiday home and spend his retirement in Jamaica but his wife is not happy. She'd rather he bought his holiday home somewhere else, but nothing she says or does can make him change his mind.

Bill's long-time friend Charlie says he can help make Bill's dream a reality, but is he telling Bill everything? There is something Bill is yet to discover, will he find out before it's too late?

Set in both England and Jamaica, *WRONG MOVE* is the latest comedy from Huddersfield-based writer Angie Smith (*Family Confusion*, *Thy Neighbours*, *The Funeral*).

MAIN STAGE 7.30pm
TICKETS £10

KP U26

DICK & LOTTIE

IT COULD BE ANY ONE OF US

TUE 17 – SAT 21 OCTOBER



In a windswept country house, a family of artistic failures find themselves under suspicion of murder by an inept detective as he tries to solve who killed the head of the family. But what hope has he when the killer might be different every night?

In this classic Ayckbourn thriller anyone could be the murderer. Spot the clues and see if you can work out who killed Mortimer Chalke. With three possible murderers at the scene, each night will be different as it could be any one of them.

Huddersfield favourites Dick & Lottie present the last of Alan Ayckbourn's *Plays of Chance*, making them the only company to have performed all three of Ayckbourn's chance plays back to back.

SYNGENTA CELLAR 7.45pm
SATURDAY MATINEE 2.00pm
TICKETS £12

KP U26

HUDDERSFIELD MUSICAL THEATRE COMPANY

PRISCILLA QUEEN OF THE DESERT

TUE 7 – SAT 11 NOVEMBER



Three drag queens take a road trip across the Australian desert in a battered old bus called Priscilla to put on a show unlike anything the outback residents have ever seen. Why not join them as they head to Alice Springs to the accompaniment of over 20 classic disco hits made famous by the likes of Elvis, Kylie, Aretha and more.

PRISCILLA QUEEN OF THE DESERT is arguably the finest feel-good musical since *Mamma Mia*. Glistening costumes, outrageous innuendos and jaw-dropping gender bending throughout make this a guaranteed night to remember.

MAIN STAGE 7.15pm
SATURDAY MATINEE 2.15pm
TICKETS £20 – £14 + selected concessions

HUDDERSFIELD THESPIANS

SKETCHY AT BEST

TUE 5 – SAT 9 DECEMBER

SEE BOTH
GHOSTS AND
SKETCHY AT BEST
FOR £20



It's the run up to Christmas, so why not treat yourself to a humorous and fun night out?

Help yourself to a meaty serving of Victoria Wood. Add sundries from the likes of The Goons, *The Two Ronnies*, Monty Python, Joyce Grenfell, Rowan Atkinson, Bob Newhart, *The League of Gentlemen* and many more and you have SKETCHY AT BEST. A classic stage revue showcasing some of the finest comedy writers of all time.

SYNGENTA CELLAR 7.15pm
SATURDAY MATINEE 2.00pm
TICKETS £12

KP U26

HUDDERSFIELD LIGHT OPERA COMPANY

SNOW WHITE AND THE SEVEN DWARFS

SAT 13 – SAT 20 JANUARY



Huddersfield Light Opera Company return with their spectacular annual pantomime for all ages.

Loathed by her wicked stepmother for her beauty, Snow White runs away and seeks shelter in a small cottage in the enchanted woods. With Snow White seemingly gone, the stepmother looks to her magic mirror, desperate to know if she is now the prettiest in the land...

With a traditional story, hilarious laughter and sparkling scenery, SNOW WHITE AND THE SEVEN DWARFS is another HLOC pantomime that's not to be missed.

	AFTERNOON	EVENING	LATE NIGHT
SATURDAY 13 JANUARY	1.30pm	5.30pm	
SUNDAY 14 JANUARY	1.30pm	5.30pm	
WEDNESDAY 17 JANUARY		7.15pm	
THURSDAY 18 JANUARY		6.15pm	
FRIDAY 19 JANUARY		6.15pm	9.30pm*
SATURDAY 20 JANUARY	1.30pm	5.30pm	

MAIN STAGE
TICKETS £17 – £6 + selected concessions
*adult only performance

DICK & LOTTIE

BEDROOM FARCE

TUE 23 – SAT 27 JANUARY



Trevor and Susannah's marriage is on the rocks. They inflict their miseries on their nearest and dearest; three couples whose own relationships are tenuous at best.

Taking place sequentially in the three beleaguered couples' bedrooms during one endless Saturday night of co-dependence and dysfunction, beds, tempers, and domestic order are ruffled, leading all the players to a hilariously touching epiphany.

Huddersfield favourites Dick & Lottie (*Invisible Friends*, *Neighbourhood Watch*, *Private Fears in Public Places*) return with the classic 1975 Alan Ayckbourn comedy from which they take their name.

SYNGENTA CELLAR 7.45pm
SATURDAY MATINEE 2.00pm
TICKETS £12

KP U26

HUDDERSFIELD THESPIANS

OFFICES & GENTLEMEN

TUE 30 JANUARY – SAT 3 FEBRUARY

SEE BOTH
OFFICES AND
GENTLEMEN
FOR £20



OFFICES & GENTLEMEN shows the breadth and sheer talent of Alan Bennett, one of Britain's most cherished writers.

OFFICES includes *A Visit from Miss Prothero*, *Say Something Happened* and *Green Forms* – all serving up Bennett's unique perspective on working life within the office.

GENTLEMEN tells the stories of *An Englishman Abroad* and *A Question of Attribution* – events in the lives of two of the four Cambridge spies: Guy Burgess and Anthony Blunt.

	PERFORMANCE	TIME
TUESDAY 30 JANUARY	OFFICES	7.15pm
WEDNESDAY 31 JANUARY	GENTLEMEN	7.15pm
THURSDAY 1 FEBRUARY	OFFICES	7.15pm
FRIDAY 2 FEBRUARY	GENTLEMEN	7.15pm
SATURDAY 3 FEBRUARY	GENTLEMEN	2.00pm
SATURDAY 3 FEBRUARY	OFFICES	7.15pm

SYNGENTA CELLAR
TICKETS £12
In conjunction with Samuel French Ltd.

KP U26

RUTHIE BOYCOTT-GARNETT

THE ADVENTURES OF POM

SAT 23 SEPTEMBER



After three sell-out performances in spring 2017, leading early-years story-teller Ruthie Boycott-Garnett offers another chance to see **THE ADVENTURES OF POM**.

Yellow petals, singing birds, soft grass beneath our feet; welcome to Spring. And here is Pom, climber of trees and chaser of butterflies.

A highly visual and tactile exploration of the Greek myth *Persephone*, blending music, moving images and puppetry. A sensory feast that will delight children of all ages and adults young at heart.

SYNGENTA CELLAR 11.00am, 12.30pm & 2.00pm

TICKETS £6

RUNNING TIME 40 minutes (including free play)

AGE RECOMMENDATION 0–4 years

TRAVELLED COMPANIONS

FIVE MORE MINUTES

SAT 14 OCTOBER



The real world blurs with the magic of dreams as we all try to settle down and finally get ready to say goodnight and go to sleep... unless that is, we can have five more minutes?

FIVE MORE MINUTES is a funny and magical show about bedtime for children and their grown-ups, exploring the fun, frustration and fantasy that can be had in that magical time between awake and asleep.

SYNGENTA CELLAR 11.00am, 2.00pm & 3.30pm

TICKETS £8

RUNNING TIME 50 minutes

AGE RECOMMENDATION 3–6 years

COLOUR THE CLOUDS

ALEENA'S GARDEN

SAT 11 NOVEMBER



Join Aleena as she tends to her garden from the first days of spring through to the snowy fun of winter with the help of some very special animal friends...

ALEENA'S GARDEN is a perfect first theatre experience for very young children. See Aleena in her beautiful garden, help bring the seeds to life, meet the animals that live there, watch the flowers bloom, the trees blossom and the seasons change.

SYNGENTA CELLAR 11.00am, 2.00pm & 3.30pm

TICKETS £6

RUNNING TIME 60 minutes

AGE RECOMMENDATION 0–3 years

IMAGINE SAVER
3 SHOWS – 10% OFF
4 SHOWS – 15% OFF
*MUST BE BOOKED TOGETHER

GARLIC THEATRE

LITTLE RED ROBIN HOOD

SAT 18 NOVEMBER



A merry mix up in the forest when Little Red Riding Hood cannot be found.

Luckily Robin Hood agrees to go on a quest to take some cakes and flowers to Grandma. Will he stay on the path or will he discover the big bad wolf who looks a bit like the Sherriff of Nottingham?

Garlic Theatre (*Jack and the Beans Talk*) presents a funny, slapstick glove puppet show with beautifully crafted puppets and gentle humour.

SYNGENTA CELLAR 11.00am & 2.00pm

TICKETS £8

RUNNING TIME 45 minutes + meet the puppets

AGE RECOMMENDATION 3–8 years

MOON ON A STICK

THE ABOMINABLE SNOWMAN

SAT 20 JANUARY



Meet the Abominable Snowman in this very silly, very snowy adventure into the mountains.

The Abominable Snowman is big and hairy and scary... or is he? With footsteps so big you can fall into them no wonder everyone's afraid of him. But Snowball isn't scary at all. You'd be better to call him the Adorable Snowman!

Moon on a Stick (*Jack Frost*) blend puppetry, live music and enchanting storytelling to bring wonderful stories to life.

SYNGENTA CELLAR 11.00am & 2.00pm

TICKETS £8

RUNNING TIME 50 minutes + meet the cast

AGE RECOMMENDATION 3–7 years

NEXT STEPS

FOR OLDER CHILDREN



If you feel your child is moving beyond the age group of our *Imagine* series, or would like to attend with older siblings, we have some suggestions of shows that are suitable for older children.

JACK & THE BEANSTALK

Recommended for all ages (page 12-13)



THE HOGWALLOPS

Recommended for ages 5+ (page 14)



A NIGHT OF INTERNATIONAL VARIETY

Recommended for ages 8+ (page 7)



SUTTON SCHOOL

SPOTLIGHT

SAT 9 & SUN 10 SEPTEMBER



Sutton School of Performing Arts present their 2017 showcase SPOTLIGHT.

Children aged two through to teens perform a magical mix of ballet, tap, modern, jazz and cabaret. A wonderful show for all age groups, showcasing amazing talent from the Mirfield based dance school.

MAIN STAGE Sat 7.00pm / Sun 5.30pm
TICKETS £12 / £10 concessions

PENNINE ACADEMY OF DANCE

DANCING AROUND THE WORLD

SUN 8 & SUN 15 OCTOBER



Students from Pennine Academy of Dance provide an evening of fun, high energy entertainment in their third annual show. Experience influential dance styles and music gathered from around the world.

Students from three years old to adult will showcase their skill in ballet, tap, acrobatics and street dance, performed in styles such as Bollywood, flamenco and the can-can.

MAIN STAGE Sun 8 6.30pm / Sun 15 4.30pm
TICKETS £10 / £8.50 concessions

SHAKESPEARE SCHOOLS FOUNDATION

SHAKESPEARE SCHOOLS FESTIVAL

TUE 21 NOVEMBER



Shakespeare Schools Foundation is proud to present the world's largest youth drama festival at the Lawrence Batley Theatre.

Whether you are a parent, friend or another local school, we invite you to an exhilarating evening of theatre where you will see Shakespeare's stories brought to life like never before.

This year's SHAKESPEARE SCHOOLS FESTIVAL promises to be the most exciting festival yet.

MAIN STAGE 7.00pm
TICKETS £9 / £7 concessions

THE DREAM TEAM

JUMP & SHOUT

MON 27 NOVEMBER



A festival where performers aged three and above take centre stage and shine in the spotlight.

The youngsters of Kirklees will be breaking out their fancy footwork with a variety of dance routines, gaining valuable experience and showing off their talent on the LBT stage.

MAIN STAGE 7.30pm
TICKETS £7 / £5 concessions



Come to the LBT Young Company and discover a world of artistic adventures. Every term we explore stories, build characters, develop new skills and have fun. Plus, all Young Company members can attend one free live performance at the LBT each term.

YOUNG COMPANY AUTUMN TERM CLASSES

STAGE DOOR ONE FOR AGES 6 - 8
Saturdays 10.30am – 12.00pm

STUDIO ONE FOR AGES 9 - 11
Thursdays 5.00pm – 7.00pm

STUDIO TWO FOR AGES 12 - 14
Mondays 7.00pm – 9.00pm or Wednesdays 5.00pm – 7.00pm

STUDIO THREE FOR AGES 15 - 17
Mondays 5.00pm – 7.00pm

Autumn Term classes begin week of 18 September 2017. For further information or to enrol, please visit our website or contact letscreate@thelbt.org

PLAY IN A WEEK: GUARD THE GALAXY

This October Half Term, young people ages 8-12 can go on an intergalactic adventure with the LBT.

The week will include seeing Ripstop Theatre perform A REAL ALIEN ADVENTURE in Mirfield (presented by Creative Scene, p17). This fun-filled show will inspire ideas to create our own play at the LBT... where we'll rocket through space, create our own aliens and maybe even have a special treasure to protect.

SYNEGNTA CELLAR

Mon 23, Wed 25 – Fri 27 October, 10.00am – 3.00pm
Tue 24 October, 10.00am – 4.30pm

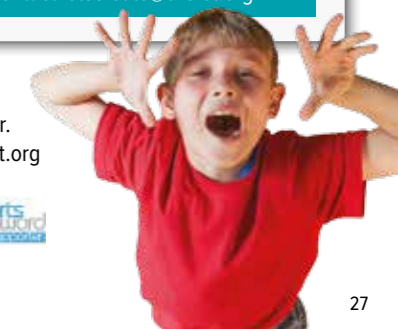
PERFORMANCE Fri 27 October, 2.30pm

PRICE £100 / Kirklees Passport holder £65

includes a ticket to see A REAL ALIEN ADVENTURE in Northorpe Hall, Mirfield, and bus transport accompanied by LBT tutors

Is your school or community group interested in visiting the theatre or making links with the LBT? Please contact Rose Condo, Head of Community Engagement (rose@thelbt.org) to find out more about what we offer.

The LBT offers Arts Award engagement in our classes and projects, and our venue is an Arts Award Supporter. For more information, please contact letscreate@thelbt.org



SK2 JAZZ ORCHESTRA

FRI 22 SEPTEMBER



The SK2 Jazz Orchestra return for another blast through the swinging repertoire of ace arranger and band leader Stan Kenton.

The concert will feature music spanning the length and breadth of the career of the last major band leader to emerge from the Big Band era. SK2 exclusively performs music originally played by the Stan Kenton Band, and band leader and drummer Dave Tyas has hand-picked the musicians to recreate their exhilarating sound.

MAIN STAGE 7.30pm
TICKETS £12

KP U26

CELLAR FOLK

WINTER WILSON

SAT 30 SEPTEMBER



Winter Wilson's latest tour showcases their exceptionally well received album *Ashes and Dust*, the follow up to *Cutting Free* which made the *Daily Telegraph's* ten recommended folk albums for Summer 2014.

Having honed their craft during many years the duo have a fine repertoire of self-penned songs, telling stories of everyday life which often reflect the bigger picture of this life we lead.

SYNGENTA CELLAR 8.00pm
TICKETS £12

KP U26

THE BLAMELESS HUSSIES AND FISTFUL OF SPOOKIES

HUSSIES AND SPOOKIES

SUN 22 OCTOBER



An evening of unbeatable a cappella from two of the UK's foremost exponents of the art.

The Blameless Hussies and Fistful of Spookies voice the contrasting world views of men and women through song – combining original compositions, folk and world music. Expect tears, laughter, spine-tingling harmonies, bustles and beards.

HUSSIES AND SPOOKIES WORKSHOP
SUN 22 OCTOBER 1.00pm–4.00pm

An unbeatable opportunity to learn to sing like a Spookie and harmonise like a Hussie – expect sumptuous songs and expert tuition. No experience necessary, all welcome.

SYNGENTA CELLAR 7.15pm
TICKETS £15 / WORKSHOP £20
BOOK BOTH FOR £30

CELLAR FOLK

MARTIN HARLEY

SAT 18 NOVEMBER



Martin Harley is a supremely talented acoustic roots and blues guitarist, singer and songwriter with a burgeoning global reputation.

Martin's received critical acclaim for his album *Live at Southern Ground*, described as a 'Spellbinding 50 minutes' by *The Observer*. Recently Martin has headlined Music City Roots in Nashville, toured coast to coast with ZZ Ward and Delta Rae and opened for Iron & Wine.

With support from samh.

'Quite simply a great live act'
TIME OUT LONDON

SYNGENTA CELLAR 8.00pm
TICKETS £13.50

KP U26

HUDDERSFIELD CONTEMPORARY MUSIC FESTIVAL

SAM AMIDON

SUN 26 NOVEMBER



hcmf// is delighted to welcome experimental folk artist, singer and multi-instrumentalist Sam Amidon to Huddersfield to present a programme of his own works.

Following the release of his latest album, *The Following Mountain* (Nonesuch Records), this performance represents a new approach for Amidon, who shifts here from his previous norm of re-working traditional folk songs to present a series of wholly original compositions.

MAIN STAGE 7.00pm
TICKETS £17 / £14 concessions

HUDDERSFIELD CONTEMPORARY MUSIC FESTIVAL

FRI 17 – SUN 26 NOVEMBER

The 40th edition of the UK's largest festival of new and experimental music once more brings an international mix of composers, performers and partners to Huddersfield. Full programme available soon at www.hcmf.co.uk

hcmf40
huddersfield
contemporary
music festival
In partnership with
The University of Huddersfield

PAUL ZERDIN: ALL MOUTH

SUN 24 SEPTEMBER



America's Got Talent winner 2015 ventriloquist Paul Zerdin returns home to the UK fresh from headlining the world-famous Planet Hollywood, Las Vegas with a sparkling new show featuring his all-star cast of (in)famous puppets.

Join Paul, Sam, Albert and Baby plus two crazy brand-new characters for an evening of laugh out loud stand-up comedy and ventriloquism.

Paul is a regular on *The Royal Variety Show* and has been seen most recently on BBC1's *Michael McIntyre's Big Christmas Show* and *Tonight at the London Palladium*.

MAIN STAGE 7.30pm
TICKETS £17.50

DANNY BHOY:

MAKE SOMETHING GREAT AGAIN FOR STRONGER BETTER FUTURE TOMORROW TOGETHER

THU 19 OCTOBER



Scottish comedian Danny Bhoy embarks on his maiden tour of his brand-new show.

Don't miss this internationally renowned and critically acclaimed comedian who regularly sells out tours all over the world with his unique brand of observational story telling.

'He creates a remarkable intimacy with his audience. A must see'

THE AGE

'His routines have the mark of those which are quoted from for years to come'

THE HERALD

MAIN STAGE 8.00pm
TICKETS £15

JASON BYRNE: THE MAN WITH THREE BRAINS

THU 26 OCTOBER



Jason has three brains which kick into action when he hits the stage. His left brain scans the audience and room, looking for improv moments. His right brain collates stand-up material and stunts, poised to dish out the funnies at speed. His centre brain is Jason's coach, pushing him to the limit.

In his brand new show, the fastest thinking comic around will not only trip himself up, but probably you too.

As seen on *Live at the Apollo*, *The Royal Variety Show*, *The John Bishop Show* and *Father Figure* of which he is creator and star.

MAIN STAGE 8.00pm
TICKETS £19.50

DAVE SPIKEY: JUGGLING ON A MOTORBIKE

THU 2 NOVEMBER



Dave had been working in the NHS for 19 years as a Biomedical Scientist when, in 1987, someone uttered the immortal words, "you're really funny, you should be a comedian" and for some reason, he took them seriously.

Only a few months later he was crowned the winner of talent show *Stairway to the Stars*. Larry Grayson told him that it was a close run thing on the night but what clinched the award for Dave was his routine about a juggler on a motorbike. In 2017 he celebrates the 30th anniversary of his comedy career, looking back on his incredible journey from working class lad to Chief Biomedical Scientist to much loved comedy performer.

MAIN STAGE 7.30pm
TICKETS £18

ALL STARS OF COMEDY

INTERNATIONAL COMEDY SPECIAL

SAT 4 NOVEMBER



The hugely successful international comedy clash is back with an almighty bang.

This season's line-up features headline sets from Kojo, who has recently toured with Chris Rock, Dave Chappelle and Kevin Hart, and White Yardie, the internet and social media sensation.

Hosted by John Simmit with support from Glazz Campbell, the former pro-boxer who has traded punches for punch lines and Mr Blair, the East End wise guy whose smooth delivery and razor-sharp material has universal appeal.

MAIN STAGE 7.30pm
TICKETS £17.50



ADAM ROWE: UNBEARABLE

FRI 24 NOVEMBER



Does wanting to care, even if you don't really, make you a good person?

Adam Rowe thinks so, but then again he would; he's unbearable. He's an arrogant, self-indulgent, narcissist who will make absolutely anything about himself – AKA a comedian. But just how far can he take that? In this hour of no holds barred, brutally honest stand-up he'll look to find out exactly that.

'Natural at entertaining crowds with his comic brilliance'

THE LIVERPOOL ECHO

SYNGENTA CELLAR 8.00pm
TICKETS £12



Intimate, atmospheric and relaxed, our perennially popular monthly Comedy Cellars are the perfect way to experience stand-up in all its spontaneous, electrifying glory.

RESIDENT COMPERE Anthony J Brown
ALL SHOWS SYNGENTA CELLAR 8.00pm
TICKETS £10



CHRISTMAS COMEDY CELLAR £12.50*

*under 26 & Kirklees Passport Holders discounts not valid for Christmas Comedy Cellar.

THU 14
SEPTEMBER

COMEDY CELLAR BEST NEW YORKSHIRE ACT 2017

Eight local up-and-coming acts vie for the eighth annual £100 prize and contract of paid gigs. Plus a headline set from English Comedian of the Year, Josh Pugh.



JOSH PUGH

Fresh from a critically acclaimed tour of Australia and NZ.

'Offbeat ideas, strong imagery and dry observational asides, he finds laughs in unusual places. A promising voice' CHORTLE

THU 12
OCTOBER



STEPHEN CARLIN

Named by Stewart Lee as one of the 'ten best comedians in the world ever'. As seen on *The Alternative Comedy Experience*, *Comedy at the Fringe*, *Edinburgh and Beyond* and *Comedy Cuts*.



PAUL RICKETTS

Observant, dark and satirical humour from the winner of *The Stage's* 'Must See' award.

'Weird and wonderful, he should be given his own TV show' THE STAGE

THU 9
NOVEMBER



ARCHIE KELLY

As seen on *Phoenix Nights*, *Peter Kay's Car Share* and *Coronation St*.

'Stand-up of the very highest order' CITY LIFE



RUTH E COCKBURN

Acidic tunes and wicked asides from the Buxton Fringe award winner.

'An intriguing personality' CHORTLE

TUE 19 - THU 21
DECEMBER

CHRISTMAS COMEDY CELLAR

It's our regular Comedy Cellar with bells on. Three nights of ho-ho-hilarity with a festive sprinkling, perfect for an evening out with friends or an alternative office party.



LLOYD GRIFFITH

Comedian, choirboy and aspiring goalkeeper. As seen on *Soccer AM*, *Sweat the Small Stuff*, *Drunk History* and Radio 1's *Live Lounge Comedy Club*. Jack Whitehall UK arena tour support.

'Disarmingly good' THE TIMES



NINA GILLIGAN

Outrageous, observational storytelling from Hot Water Comedian of the Year and English Comedian of the year finalist.

'Nina Gilligan is a naturally funny comedian, with a charming and genuinely likeable style' JOHN THOMSON

THU 18
JANUARY



SEYMOUR MACE

Foster's Edinburgh Comedy Award Best Show nominee 2015. From *Dave's One Night Stand*, *The Weird World of Russell Brand*, *The Stand-Up Show*, *Hebburn* and *Clive Anderson's Chat Room*.

'Relentless originality... manic and gripping' THE GUARDIAN



MUNDO JAZZ

A live Latino *Spinal Tap* who makes Carlos Santana seem like Richard Digance.

'Brilliant character comedy worthy of Coogan or Kay' BBC.CO.UK

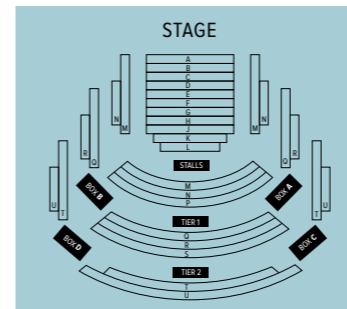
BOX OFFICE

01484 430528

boxoffice@theLBT.org

Box Office opening hours:

Monday to Saturday 9.30am – 5.00pm
 (open later on performance nights)



MAIN AUDITORIUM SEATING

Seating is unreserved for all Syngenta Cellar and Main Stage performances in selected formats.



JOIN US ON FACEBOOK

visit www.facebook.com/theLBT.org



FOLLOW US ON TWITTER

search for @theLBT

THE SMALL PRINT

Details of events are correct at the time of print. Please contact box office in advance to confirm listings and availability. All ticket purchases are non-refundable. Full terms and conditions available at www.theLBT.org

For further information on age suitability, please ask.

ONLINE

www.theLBT.org

The Lawrence Batley Theatre does not charge booking or card fees.

ACCESS

Please discuss your access requirements with our Box Office staff when making your booking and we will be happy to help. Carers may be entitled to a complimentary ticket.

For details of Audio Described, British Sign Language Interpreted or Relaxed performances please contact Box Office or visit our website.

GROUP BOOKINGS

Groups will normally be entitled to one complimentary ticket for every ten purchased.

POSTAL

Lawrence Batley Theatre, Queen's Square, Queen Street, Huddersfield HD1 2SP

ADMINISTRATION

Phone 01484 425282
 Email theatre@theLBT.org
 Fax 01484 425336

This brochure is available in large print or braille formats upon request.

CONCESSIONS

Where available, concessions apply to under 16s, over 60s, students, unemployed persons in receipt of benefits, Kirklees Passport holders and people who are registered disabled. Proof of entitlement is required.

SPECIAL OFFERS

Where these apply they cannot be used in conjunction with any other offer.

Where multi-buy savers are available, all shows must be purchased at the same time.

HOW TO FIND US

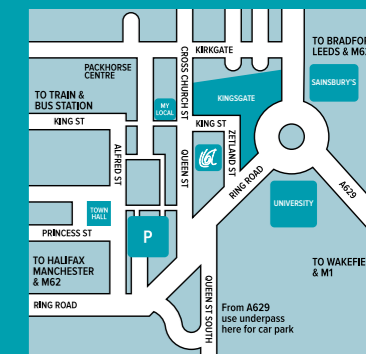
We are located in Huddersfield Town Centre, close to the University and just a minute walk from the Kingsgate shopping centre.

PARKING

If you are arriving by car, follow the signage on the ring road to the Market Hall multi-storey car park on Alfred Street. There is a limited number of parking spaces for disabled badge holders on Queen Street. There is also an area on Queen Street for drop off only.


RAIL AND BUS

The rail and bus stations are just a few minutes walk from the theatre. The Free Town Bus stops outside the theatre and runs until 5pm on college days, 3pm during college holidays and 2.49pm on Saturdays



AUGUST	SHOW TITLE	COMPANY / ARTIST	PAGE
MS THU 31	6-30PM SEASON PREVIEW	LAWRENCE BATLEY THEATRE	3
SEPTEMBER			
CS FRI 8	VARIOUS TIMES REAR VIEW	IOU	16
CS SAT 9	11.00AM - 9.30PM BATLEY FESTIVAL	BATLEY FESTIVAL	17
MS SAT 9	7.00PM SPOTLIGHT	SUTTON SCHOOL	26
CS SUN 10	VARIOUS TIMES REAR VIEW	IOU	16
CS SUN 10	5.30PM SPOTLIGHT	SUTTON SCHOOL	26
CS THU 14	8.00PM SEPTEMBER COMEDY CELLAR	JOSH PUGH & BEST NEW YORKSHIRE ACT 2017	32
MS FRI 15	7.30PM THE RUCK	CREATIVE SCENE & LAWRENCE BATLEY THEATRE	4
MS SAT 16	7.30PM THE RUCK	CREATIVE SCENE & LAWRENCE BATLEY THEATRE	4
O MON 18	7.00PM QUEENIE'S COFFEE HOUSE NIGHT	LAWRENCE BATLEY THEATRE	5
MS FRI 22	7.30PM SK2 JAZZ ORCHESTRA	SK2 JAZZ ORCHESTRA	28
CS SAT 23	11.00AM, 12.30PM & 2.00PM THE ADVENTURES OF POM	RUTHIE BOYCOTT-GARNETT	24
CS SUN 24	7.30PM ALL MOUTH	PAUL ZERDIN	30
MS WED 27	7.30PM YOU HAVE BEEN WATCHING	DARK HORSE	5
MS THU 28	1.30PM & 7.30PM YOU HAVE BEEN WATCHING	DARK HORSE	5
CS SAT 30	8.00PM WINTER WILSON	CELLAR FOLK	28
OCTOBER			
MS TUE 3	7.00PM THE HOGWALLOPS	LOST IN TRANSLATION CIRCUS	14
CS TUE 3	7.15PM GHOSTS	HUDDERSFIELD THESPIANS	20
CS WED 4	7.15PM GHOSTS	HUDDERSFIELD THESPIANS	20
CS THU 5	7.15PM GHOSTS	HUDDERSFIELD THESPIANS	20
CS FRI 6	7.15PM GHOSTS	HUDDERSFIELD THESPIANS	20
CS SAT 7	2.00PM & 7.15PM WRONG MOVE	JAMROCK PRODUCTIONS	20
MS SAT 7	7.30PM DANCING AROUND THE WORLD	PENNINE ACADEMY OF DANCE	26
MS SUN 8	6.30PM FOR LOVE OR MONEY	NORTHERN BROADSIDES	6
MS WED 11	7.30PM FOR LOVE OR MONEY	NORTHERN BROADSIDES	6
MS THU 12	7.30PM FOR LOVE OR MONEY	NORTHERN BROADSIDES	6
CS THU 12	8.00PM OCTOBER COMEDY CELLAR	STEPHEN CARLIN / PAUL RICKETTS	32
CS FRI 13	7.30PM FOR LOVE OR MONEY	NORTHERN BROADSIDES	6
CS SAT 14	11.00AM, 2.00PM & 3.30PM FIVE MORE MINUTES	TRAVELLED COMPANIONS	24
MS SAT 14	2.30PM & 7.30PM FOR LOVE OR MONEY	NORTHERN BROADSIDES	6
MS SUN 15	4.30PM DANCING AROUND THE WORLD	PENNINE ACADEMY OF DANCE	26
O MON 16	7.00PM QUEENIE'S COFFEE HOUSE NIGHT	LAWRENCE BATLEY THEATRE	5
MS TUE 17	7.30PM MEDUSA	PROPER JOB THEATRE COMPANY	7
CS TUE 17	7.45PM IT COULD BE ANY ONE OF US	DICK & LOTTIE	21
MS WED 18	7.30PM TRIPLE BILL	JOSS ARNOTT DANCE	14
CS WED 18	7.45PM IT COULD BE ANY ONE OF US	DICK & LOTTIE	21
CS THU 19	7.45PM IT COULD BE ANY ONE OF US	DICK & LOTTIE	21
CS THU 19	8.00PM MAKE SOMETHING GREAT AGAIN...	DANNY BHOY	30
CS FRI 20	7.45PM IT COULD BE ANY ONE OF US	DICK & LOTTIE	21
CS SAT 21	2.00PM & 7.45PM IT COULD BE ANY ONE OF US	DICK & LOTTIE	21
MS SAT 21	7.30PM A NIGHT OF INTERNATIONAL VARIETY	HIGH JINK AND GUESTS	7
CS SUN 22	7.15PM HUSSIES AND SPOOKIES	FESTIVAL OF SPOOKIES / THE BLAMELES HUSSIES	28
MS SUN 22	7.30PM THE ONLY WAY IS JAMAICA	HARMONY PRODUCTIONS	7
CS MON 23	3.00PM A REAL ALIEN ADVENTURE	RIPOSTOP THEATRE	17
CS TUE 24	2.00PM A REAL ALIEN ADVENTURE	RIPOSTOP THEATRE	17
CS WED 25	2.00PM A REAL ALIEN ADVENTURE	RIPOSTOP THEATRE	17
CS WED 25	4.30PM - 7.30PM TOGETHERING	CREATIVE SCENE	17
CS THU 26	8.00PM A REAL ALIEN ADVENTURE	RIPOSTOP THEATRE	17
MS THU 26	2.00PM THE MAN WITH THREE BRAINS	JASON BYRNE	30
CS FRI 27	2.00PM A REAL ALIEN ADVENTURE	RIPOSTOP THEATRE	17
WB SAT 28	7.00PM HALLOWE'EN HAPPENING	LAWRENCE BATLEY THEATRE	8
NOVEMBER			
MS WED 1	7.30PM KATHAKALI	KALA CHETHENA KATHAKALI COMPANY	9
MS THU 2	7.30PM JUGGLING ON A MOTORBIKE	DAVE SPIKEY	31

MS SAT 4	7.30PM INTERNATIONAL COMEDY SPECIAL	ALL STARS OF COMEDY	31
MS TUE 7	7.15PM PRISCILLA QUEEN OF THE DESERT	HUDDERSFIELD MUSICAL THEATRE COMPANY	21
MS WED 8	7.15PM PRISCILLA QUEEN OF THE DESERT	HUDDERSFIELD MUSICAL THEATRE COMPANY	21
CS WED 8	7.45PM BIG FOOT	HIGHRISE THEATRE WITH BLACK THEATRE LIVE	9
MS THU 9	7.15PM PRISCILLA QUEEN OF THE DESERT	HUDDERSFIELD MUSICAL THEATRE COMPANY	21
CS THU 9	8.00PM NOVEMBER COMEDY CELLAR	ARCHIE KELLY / RUTH E COCKBURN	32
MS FRI 10	7.15PM PRISCILLA QUEEN OF THE DESERT	HUDDERSFIELD MUSICAL THEATRE COMPANY	21
CS SAT 11	11.00AM, 2.00PM & 3.30PM ALEENA'S GARDEN	COLOUR THE CLOUDS	24
MS SAT 11	2.15PM & 7.15PM PRISCILLA QUEEN OF THE DESERT	HUDDERSFIELD MUSICAL THEATRE COMPANY	21
MS WED 15	7.30PM THE WEIR	ENGLISH TOURING THEATRE	10
MS THU 16	7.30PM THE WEIR	ENGLISH TOURING THEATRE	10
MS FRI 17	7.30PM THE WEIR	ENGLISH TOURING THEATRE	10
CS SAT 18	11.00AM & 2.00PM LITTLE RED ROBIN HOOD	GARLIC THEATRE	25
MS SAT 18	2.30PM & 7.30PM THE WEIR	ENGLISH TOURING THEATRE	10
CS SAT 18	8.00PM MARTIN HARLEY	CELLAR FOLK	29
O MON 20	7.00PM QUEENIE'S COFFEE HOUSE NIGHT	LAWRENCE BATLEY THEATRE	5
MS TUE 21	7.00PM SHAKESPEARE SCHOOLS FESTIVAL	SHAKESPEARE SCHOOLS FOUNDATION	26
MS THU 23	7.30PM MADE	TARGET THEATRE COMPANY	11
CS FRI 24	8.00PM UNBEARABLE	ADAM ROWE	31
SAT 25	4.00PM - 8.00PM HECKMONDLIGHT	CREATIVE SCENE	17
MS SUN 26	7.00PM SAM AMIDON	HUDDERSFIELD CONTEMPORARY MUSIC FESTIVAL	29
MS MON 27	7.30PM JUMP & SHOUT	THE DREAM TEAM	26
MS WED 29	7.30PM YAMA	SCOTTISH DANCE THEATRE	15
DECEMBER			
CS TUE 5	7.15PM SKETCHY AT BEST	HUDDERSFIELD THESPIANS	22
CS WED 6	7.15PM SKETCHY AT BEST	HUDDERSFIELD THESPIANS	22
CS THU 7	7.15PM SKETCHY AT BEST	HUDDERSFIELD THESPIANS	22
CS FRI 8	7.15PM SKETCHY AT BEST	HUDDERSFIELD THESPIANS	22



JACK & THE BEANSTALK

JACK & THE BEANSTALK RUNS FROM 8 DECEMBER - 6 JANUARY
SEE PAGE 13 FOR PERFORMANCE TIMES

CS SAT 9	2.00PM & 7.15PM SKETCHY AT BEST	HUDDERSFIELD THESPIANS	22
CS TUE 19	8.00PM CHRISTMAS COMEDY CELLAR	LLOYD GRIFFITH / NINA GILLIGAN	32
CS WED 20	8.00PM CHRISTMAS COMEDY CELLAR	LLOYD GRIFFITH / NINA GILLIGAN	32
CS THU 21	8.00PM CHRISTMAS COMEDY CELLAR	LLOYD GRIFFITH / NINA GILLIGAN	32
JANUARY			
CS SAT 20	11.00AM & 2.00PM THE ABOVINABLE SNOWMAN	MOON ON A STICK	25
CS TUE 23	7.45PM BEDROOM FARCE	DICK & LOTTIE	23
CS WED 24	7.45PM BEDROOM FARCE	DICK & LOTTIE	23
CS THU 25	7.45PM BEDROOM FARCE	DICK & LOTTIE	23
CS FRI 26	7.45PM BEDROOM FARCE	DICK & LOTTIE	23
CS SAT 27	2.00PM & 7.45PM BEDROOM FARCE	DICK & LOTTIE	23
CS TUE 30	7.15PM OFFICES & GENTLEMEN	HUDDERSFIELD THESPIANS	23
CS WED 31	7.15PM OFFICES & GENTLEMEN	HUDDERSFIELD THESPIANS	23
MS WED 31	7.30PM RITA, SUE AND BOB TOO	OUT OF JOINT	11
FEBRUARY			
CS THU 1	7.15PM OFFICES & GENTLEMEN	HUDDERSFIELD THESPIANS	23
MS THU 1	7.30PM RITA, SUE AND BOB TOO	OUT OF JOINT	11
CS FRI 2	7.15PM OFFICES & GENTLEMEN	HUDDERSFIELD THESPIANS	23
MS FRI 2	7.30PM RITA, SUE AND BOB TOO	OUT OF JOINT	11
CS SAT 3	2.00PM & 7.15PM OFFICES & GENTLEMEN	HUDDERSFIELD THESPIANS	23
MS SAT 3	2.30PM & 7.30PM RITA, SUE AND BOB TOO	OUT OF JOINT	11

COMPETITION - SPOT JACK

The giant is trying to grab poor Jack, can you find him before the giant does? Let us know what page Jack is hiding on (other than pages 13 and 25) and send your answer, along with your name, age, address and telephone number to the LGBT's marketing department or email marketing@theibt.org.

The winner will receive a family ticket for five to JACK & THE BEANSTALK on Monday 11 December at 7.00pm.

Deadline for entries is Friday 1 December.





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